

## CHAPTER I

### INTRODUCTION

In this chapter, the researcher presents six points. They are research background, research problems, research objectives, scope and limitation, research significance and the definition of key terms. Each point is presented as follows.

#### 1.1 Research Background

Language is one of the important aspects in human's social life. William (as cited in Milner, 2005) states "Language is in fact a special kind of material practice: that of human sociality" (p. 50). It means everyone uses language in their social communication activities whether it is spoken or written. People also use language in written form and one of the written products is literature. Williams (as cited in Milner, 2005) adds that literature itself is defined as an imaginative and creative work which is written using a beautiful language whether it is in form of books, novels, poems or other types of writing. In other words, literature contains beauty. To write something beautiful, of course writers should pay attention to the language that they use. To give some beautiful effects to their writing, many of them use some figurative languages.

Arp & Jonhson (2006) mention that "Figurative language-language using figures of speech-is language that cannot be taken literally (or should not be taken literally only)" (p. 715). They argue that by using figurative language, writer can give a beautiful effect in his or her writing. The use of figurative language can be found in story, poem or even daily conversation. Besides, figurative languages are

also found in song lyrics. Song contains lyrics that are written in beautiful ways. It is also written imaginatively and creatively.

Some researchers have done studies related to figurative languages in song lyrics. Ismail (2016) analyzed figurative languages found in Coldplay's songs. In his study, there are four songs, those are *Yellow*, *The Scientist*, *Fix You*, *Clock* which are analyzed and he reveals six kinds of figurative languages. Furthermore, An Analysis of Figurative Language and Message on The Song "Love Story" by Taylor Swift is done by Arifin (2016). In her study, she found five kinds of figurative language in Taylor Swift's single. Both researches chose songs with the theme about love.

Disney is a famous company which engages in entertainment. It produces many famous animation movies for the kids as their target audience. All of the movies have soundtracks which are played during the movie views. Soundtrack also becomes one of movies' characteristics. Mostly, song lyrics of Disney are very beautiful and have deep meaning. Many people are interested in Disney's movie soundtracks and some of the songs become very popular in society, it is because of the meaning of the lyrics. Most of the lyrics describe about life, dream and hope. They are written as literary work which contains figurative languages.

Based on phenomena above, the researcher is interested in doing this research and analyzing the figurative languages found in song lyrics of Disney's movie soundtracks. In this research, the researcher analyzes three of the best Disney's movie soundtracks. Those are *I See the Light* (soundtrack of *Tangled*), *Colors of the Wind* (soundtrack of *Pocahontas*) and *Under the Sea* (soundtrack of

*The Little Mermaid*). Those three soundtracks have beautiful lyrics which contain figurative languages. In short, the researcher identifies figurative languages and the meaning of each figurative language found in those song lyrics.

## **1.2 Research Problems**

Based on the research background, the researcher specifies some problems into two main problems to be the focus of this research. They are:

1. What figurative languages are found in song lyrics of Disney's movie soundtracks?
2. What is the meaning of each figurative language found in song lyrics of Disney's movie soundtracks?

## **1.3 Research Objectives**

Related to the research problem, the researcher has two objectives. They are explained as follows:

1. To know and to be able to find out the figurative languages in song lyrics of Disney's movie soundtracks.
2. To interpret and to describe the meaning of each figurative language found in song lyrics of Disney's movie soundtracks.

## **1.4 Scope and Limitation**

In order to answer the questions of problem efficiently, the researcher specifies what are discussed in this research into scope and limitation. The scope of this study is about figurative languages in song lyrics of Disney's animation movie soundtracks. Furthermore, the researcher limits this research into three songs, those are *I See The Light* as a soundtrack of *Tangled*, *Colors of The Wind*

as a soundtrack of *Pocahontas* and *Under the Sea* as a soundtrack of *The Little Mermaid*.

### **1.5 Research Significance**

Practically, this research is expected to give significance for the researcher. That significance is to build up the understanding on figurative languages especially in song lyrics of Disney's movie soundtracks. Another significance is to help the researcher in interpreting the meaning of each figurative language that is used in song lyrics.

Theoretically, there are some significances for the readers, educators and the next researchers. The significances for the readers are to give additional knowledge related to literature especially understanding of figurative languages and the readers will be able to solve problem in using figurative language and interpreting meaning of each type of figurative language. The significance that educators can get is understanding literature especially figurative language which is important to be added in course outline and to be given to students. By reading this research, it is expected to open educators' mind that even song lyrics can be used as the source of learning in classroom. The last is the researcher hopes that this research is able to be one of references for next researchers.

### **1.6 Definition of Key Terms**

In this research, readers will find some terms such as figurative language, song lyrics, soundtrack and Disney. In this point, the researcher defines them all one by one.

*Figurative language* is figure of speech that provides the use of language in special effects and dimension of which meaning is different from literal meaning (Arp and Johnson, 2006). Figurative language is divided into several types that will be explained in next chapter.

*Song lyric* is the secondary element of music that gives deep understanding of messages contained in song to audiences. It can be said that lyrics is how the song writer interacts with listeners (Dallin as cited in Firdaus, 2013).

*Soundtrack* is intentional sound that is created to accompany moving images or movie. It includes literal sounds which encourage audiences to believe what they see as well as emotive sounds which encourage audiences to feel something about what they see (Deutsch, 2007).

*Disney* whose real name “The Walt Disney Co” is a famous company which is established by Walt Disney since 1923 in California. This company is engaged in entertainment and also produces a lot of famous animation movies.